

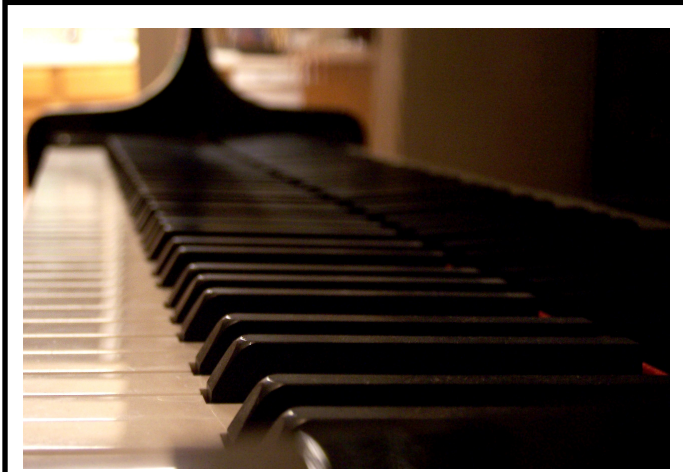
Piano workshop

AARON MONTEVERDE - CONCERT PIANIST



UK SCHOOLS TOUR 2014 - INSPIRING KIDS THROUGH MUSIC

WWW.AARONMONTEVERDE.COM



MUSIC TRICKS

ENGAGING AND ENTHUSIASTIC, AARON MAKES MUSIC COME ALIVE!



TAILOR MADE WORKSHOPS

Usually lasting around 45 minutes, each workshop can be tailored to suit a particular event or topic within the music curriculum. Storytelling through music, different rhythms, musical styles, improvisation, and an introduction to Flamenco and Latin sounds are just

some of the areas covered in this pacy and engaging presentation to children of all ages. Interactive, lively and fun, through Aaron's extensive repertoire of classical pieces and flamenco arrangements of popular children's songs (eg. Disney numbers) the

pupils learn about the message behind the music from an exciting, fresh perspective. There are plenty of opportunities to be on your feet clapping, singing, joining in and playing the piano and enjoy the virtuoso performance of this amazing, young pianist.

INTERACTIVE, LIVELY AND FUN - FOR PUPILS OF ALL AGES.



A PASSIONATE ADVOCATE OF MUSIC EDUCATION.



To book contact:

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From the age of four when he started playing piano, Aaron Monteverde was said by his teachers to have “a rare and extraordinary talent.” Born in Gibraltar he studied with the Spanish composer and pianist, Felipe Campuzano. Aaron then continued his music education obtaining a First Class BA (Hons) Music degree from the University of Chichester and post-graduate studies (Advanced Diploma and (MMus) Masters Degree in Music Composition and Performance) at Trinity College of Music in London where he studied with Professor Jonathan “Yonty” Solomon. Since then he’s continued developing his experience as a performer by playing solo recitals and concerts throughout Spain, UK and further afield. Aaron Monteverde brings something fresh and original to his performances, thrilling audiences with a vibrant, passionate, Flamenco-inspired style that is very much his own.

‘A one-of-a-kind concert artist....the piano is on fire.’